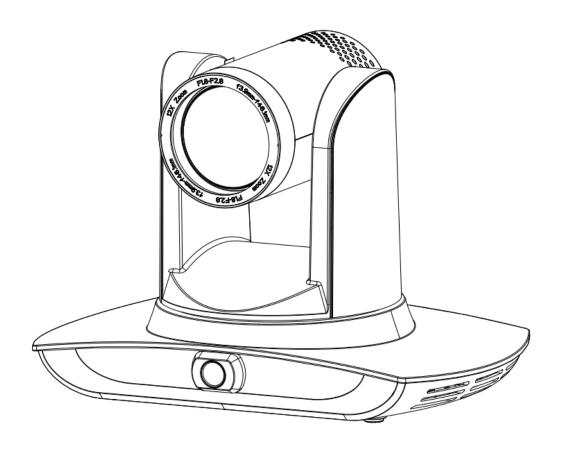


BG-LVUPTZ-12XHUS / BG-LVUPTZ-20XHUS

Operation Manual for Teacher Tracking Camera



Precautions

This manual details functions, installation, operation principles and methods of teacher tracking camera. Please read this manual carefully before installation and use.

1. How to use

In order to prevent this product or products connected to it from being damaged, please use it within its prescribed scope of use.

- 1) Keep the device from rain or moisture;
- 2) To prevent electric shock, do not open the main case; only qualified technicians are allowed to install or maintain the device;
- 3) Do not use the device beyond scope of its temperature, humidity or power supply specification;
- 4) When cleaning the camera lens, swipe it with dry soft cloth. If dirt is hard to be removed, please swipe clean gently with mild detergent. Do not use strong or corrosive detergent, for it may scratch the lens and thus affect image result;

2. Electrical safety

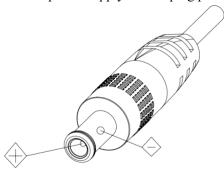
Installation and use of this product shall be in strict accordance with safety standards for electricity.

3. Careful handing

Avoid damage to product caused by heavy pressure, strong vibration or immersion during transportation, storage and installation.

4. Power supply polarity

This product applies DC 12V power supply. Power plug polarity is shown as follows:



5. Install with caution

- 1) Do not rotate the camera head violently, otherwise it may cause mechanical malfunction;
- 2) This product should be placed on a stable desktop or other horizontal surfaces. Do not install the product obliquely, otherwise it may display inclined image;
- 3) When installing the camera on TV or personal computer, use four double faced adhesive pads at the bottom for fixing;
- 4) This product shell is made of organic materials. Do not expose it to any liquid, gas or solids which may corrode the shell.
- 5) During installation, ensure that there are no obstacles within rotation range of the holder;
- 6) Do not power on before finishing installation;

6. Do not dismantle the product without permission

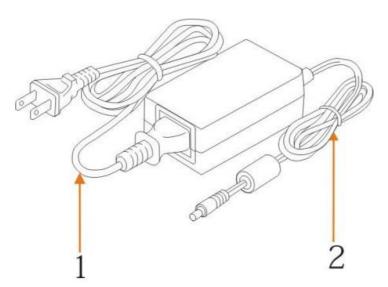
This product contains no parts which can be maintained by users. Any damage arising from dismantling the product by user without permission will not be included in warranty.

7. Magnetic field interference

Magnetic field under specific frequency may affect this product image; this is Class A product. Application in domestic environment may cause radio interference. Therefore, user should take corresponding measures.







If it is needed to extend power line of the camera, extend it from terminal 1 (220V/110V) rather than terminal 2 (DC12V), otherwise it will prevent the device from functioning!

Package Contents

1x Camera unit

1x Power supply

1x USB 3.0 cable

1x RS-232 cable

1x Remote control

1x User manual

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1 System overview

1.1 System introduction

Teaching tracking camera system solution is a dedicated smart camera solution leading in international education information industry.

Teaching tracking camera products feature built-in high speed processor and advanced image processing and analytical algorithm, which allows it to track and detect teachers, students and blackboard-writing accurately and quickly. It fully satisfies all scenario demand by recorded broadcasting of teaching and remote interactive teaching.

Teaching tracking camera products adopt advanced ISP processing technique and algorithm, producing vivid images which feature balanced brightness, distinct layering, high definition and color reducibility.

Teaching tracking camera products are characterized by improved function, high performance, reliable operation, simple use and easy maintenance.

1.2 Product advantages

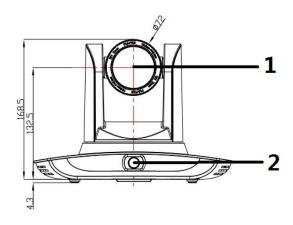
- Full-scene solution: Different product combinations satisfy different scenario demands;
- Networked control interface: Control information of all products will be transmitted via network, and it is suitable for product layout for all scenarios;
- Recognition algorithm unrelated to location: Status detection and recognition of teachers and students adopt
 unique smart partitioning algorithm to ensure that the result of detection and recognition is unrelated to location;
- Free installation: It supports both front installation and upside down installation;
- It supports 5G WiFi transmission mode
- All-in-one design: The built-in panoramic lens allow perfect combination of panoramic lens and tracking camera;
- Sophisticated tracking algorithm: It applies sophisticated human detection, locking and tracking image
 processing and analytical algorithm (smart image recognition library, scene adaptive algorithm) and achieves
 stable, fast and accurate target tracking;
- High immunity from interference: More diversified and flexible recognition shield settings ensure that once
 tracking target is locked, it will not be affected by other moving object or projector;
- Stable tracking: Movement sensitivity is adjustable. When tracking slight movement of target or hand movement, it will not cause wrong operation of the camera;
- **Self-adaptive image:** The tracking camera zooms depending on distance to target so that the visual image maintains proper size and scale;
- High environmental suitability: Tracking result will not be affected by classroom size, shape or seat
- Super wide dynamic exposure: It solves the issue that tracking object dims in strong light such as projector.

1.3 Product features

- Full HD image: With 1/2.8 inch high quality image sensor, its maximum resolution ratio reaches 1920x1080;
- Multiple optical zoom lens: 12X and 20X optical zoom lens are available. The lens features 72.5° distortionless wide viewing angle;
- Advanced focusing technique: The advanced automatic focusing algorithm allows automatic focusing be done quickly, accurately and steadily;
- Low noise high signal to noise ratio: Low noise CMOS ensures super high signal to noise ratio of video taken
 by the camera. With advanced 2D and 3D noise reduction technology, noise is reduced and image resolution
 is guaranteed.
- Audio input port: It supports 16000, 32000, 44100, 48000 sampling frequency and AAC, MP3 and G.711A audio coding;
- Super quiet holder: High precision stepping motor and precision motor driven controller ensure the holder operate at low and stable speed without noise;
- Multiple video compression standards: It supports H.265/H.264 video compression;
- Multiple networking protocol: It supports ONVIF, GB/T28181, RTSP, RTMP protocol and RTMP push mode;
- **Sleep mode**: It supports low-power consumption sleep/wake up mode. Power consumption in sleep mode is lower than 400mW;
- Multiple control protocol: It supports VISCA, PELCO-D, PELCO-P protocol, automatic recognition protocol
 and all command VISCA control protocol;

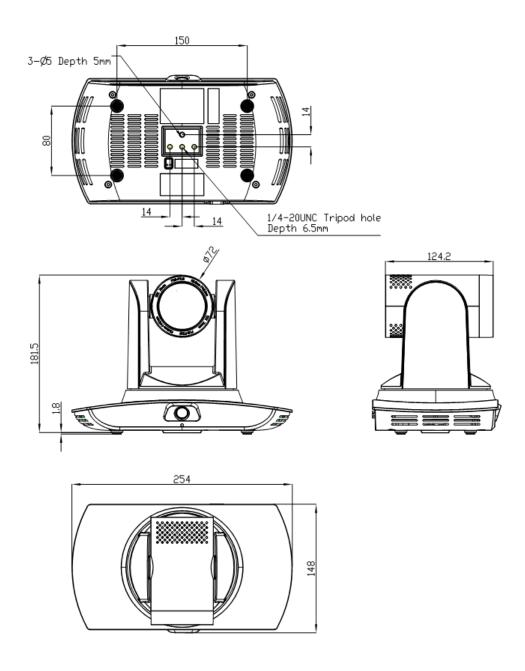
2 Port introduction

Front view



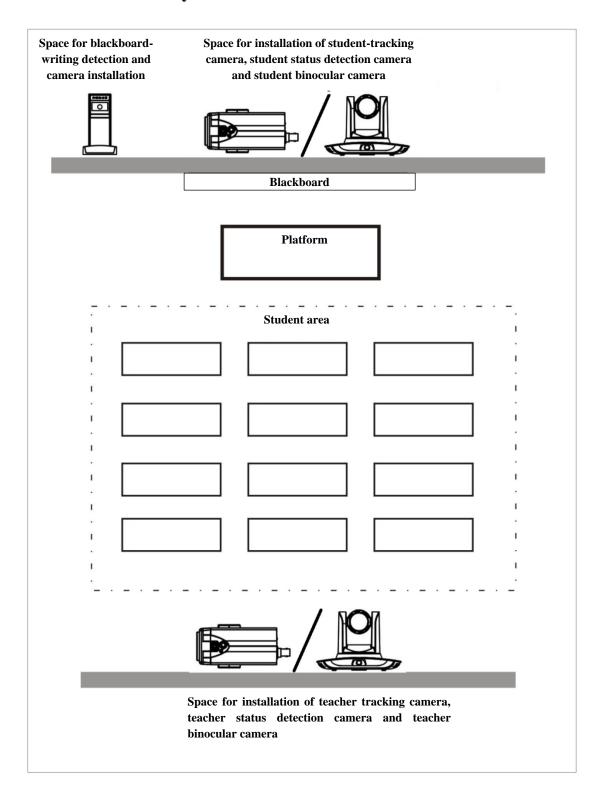
No.	Port	Definition
1	DTR	Data Terminal Ready
2	DSR	Data Set Ready
3	TXD	Transmit Data
4	GND	Signal ground
5	RXD	Receive Data
6	GND	Signal ground
7	IR OUT	IR Commander Signal IR
8	NC	No Connection

3 Dimensions



4 System connection

4.1 Installation layout



Teacher tracking camera is installed at place 1.8-2.5m from ground (distance from panoramic lens to ground), 5-15m from blackboard (when the distance is 5-9m, 4mm panoramic lens is recommended; when distance is 9-15m, 6mm panoramic lens is recommended). Teacher tracking camera should be installed near central axis of the classroom as much as possible to get the best result of tracking camera shooting.

5 Configuration tools

5.1 Set IP address of the tracking machine

Open IVESmart configuration tool, click Settings -> IP address -> Search successively (refer to Figure 5.1-1 for details), the configuration interface will display all valid devices in the LAN, check type of device to be configured and click Confirm. *Note: Computer for operating IVESmart tool should be in the same LAN with camera configured.*

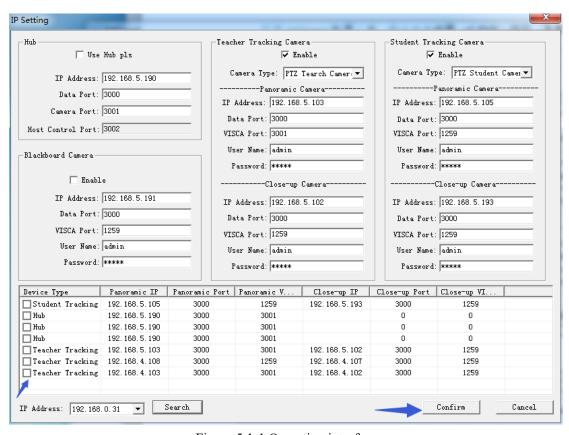
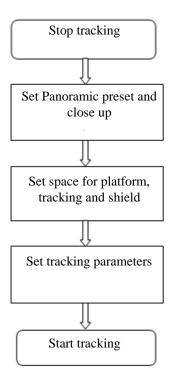


Figure 5.1-1 Operation interface

5.2 Configure tracking parameters

Set the process



Here, the following is a description of settings according to the process. The main interface of configuration tool is shown in Figure 5.2-1.

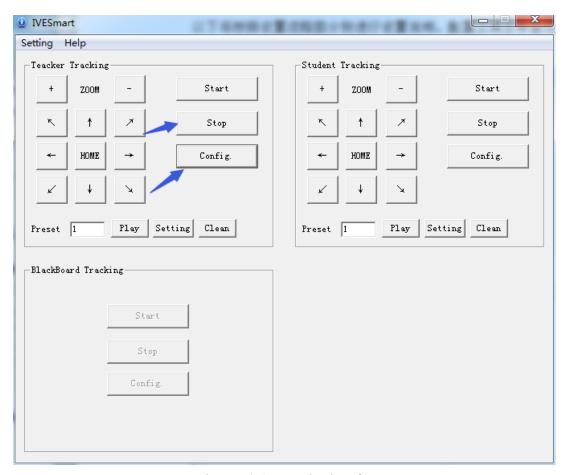


Figure 5.2-1 Operation interface

1. Set preset position for close up

Operation interface of setting preset position for close up is shown in Figure 5.2-2. Box indicated by arrow has a holder control button. By controlling holder position and zoom value, it will adjust camera angle and position to preset position and save. Settings of panoramic preset position and platform preset position are as follows:

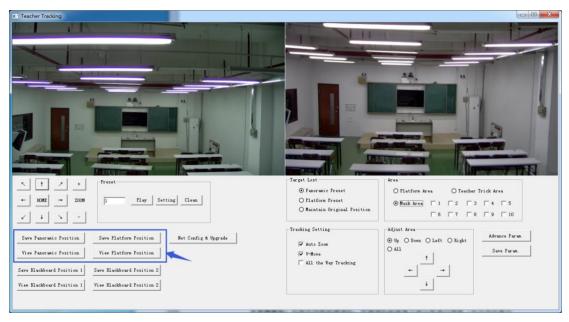


Figure 5.2-2 Operation interface

Platform preset: Control teacher tracking camera to make platform (we suggest that teachers stand in the middle of platform, if any) get desired visual result in camera image, then click and save Platform preset. During normal tracking, size of teacher's image in the picture uses Platform preset as a reference. When tracking target disappears, it can select close-up lens to go back to Platform preset.

Panoramic preset: Control teacher tracking camera to allow camera to have almost a panoramic of the classroom (or any position). When tracking target disappears, it can select close-up lens to go back to panoramic position.

Preset for blackboard-writing: Refer to user manual for blackboard-writing for details.

2. Set panoramic lens area

Platform area: It is the area tracked once close-up lens start up tracking. It is blackboard area on platform generally so as to ensure that when teacher is on platform his upper body is displayed within setting area, and it will not exceed lower margin of platform area when students in the first row sit down. See Figure 5.2-3.

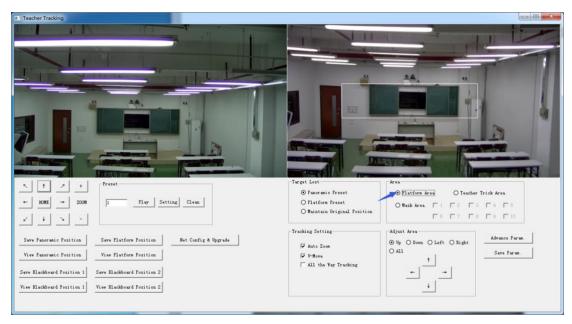


Figure 5.2-3 Operation interface

Tracking area: Tracking area means scope of tracking teacher. When the tracking target goes out of the tracking area, it will be considered tracking target losing. The tracking area can be set into polygon according to certain environment conditions, or set student area outside of tracking area. See Figure 5.2-4:

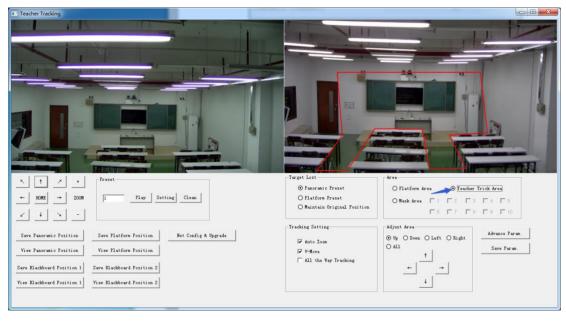


Figure 5.2-4 Operation interface

Mask area: Mask area is usually the area which may impact result of teacher tracking, such as places which may have dynamic changes such as TV, projector, doors and windows. See Figure 5.2-5:

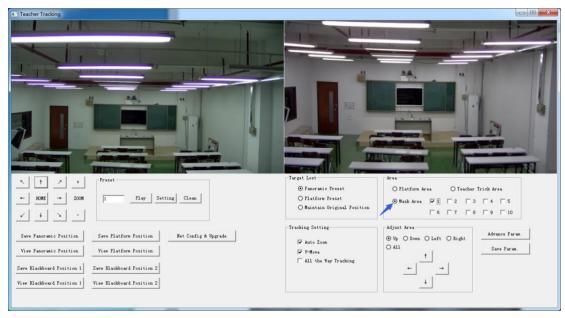


Figure 5.2-5 Operation interface

3. Set tracking parameters

Target lost: when target loses, the close-up lens will return to designated preset position. This preset position can be panoramic preset, platform preset or maintain original position.

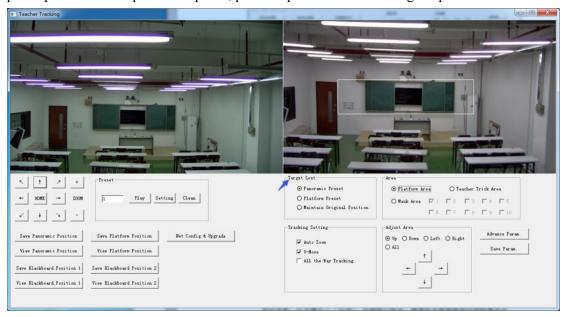


Figure 5.2-6 Operation interface

Tracking settings:

Auto zoom: In open mode (checked), during tracking, the camera will zoom automatically according to target distance; in off mode (unchecked), during teacher tracking, zoom remains the value set during platform preset.

V-move: In open mode (checked) and during teacher tracking, the camera will adjust its angle of elevation according to height of tracking target; in off mode (unchecked) and during teacher

tracking, angle of elevation remains the value set during platform preset. If a teacher will not step down platform in class, we suggest turning off auto zoom and v-move.

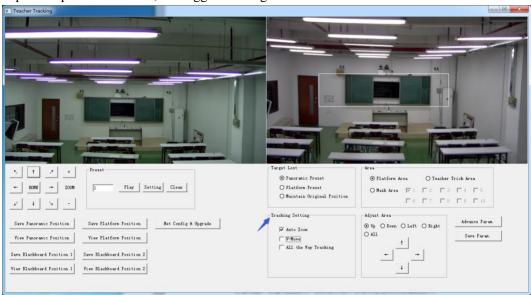


Figure 5.2-7 Operation interface

Advance parameters:

Action sensitivity: In teacher tracking mode, it is the action range required to trigger tracking camera when the tracking target changes from stationary state to motion state. The higher the action sensitivity, the smaller movement of tracking target that will trigger camera's tracking motion.

H-speed: It means speed of tracking camera for horizontal tracking.

V-speed: It means speed of tracking camera for vertical tracking.

Zoom range: The bigger the range, the higher zoom extent required for camera when tracking target steps down platform.

Lost timeout: It means time required (5s by default) for tracking camera to perform target lost action when target is lost (optional: return to panorama preset, platform preset, or remain original position).

Down platform sensitivity: It is used for determining if teacher steps down platform. The lower the sensitivity, the longer teacher's distance to blackboard it required to trigger teacher down platform action.

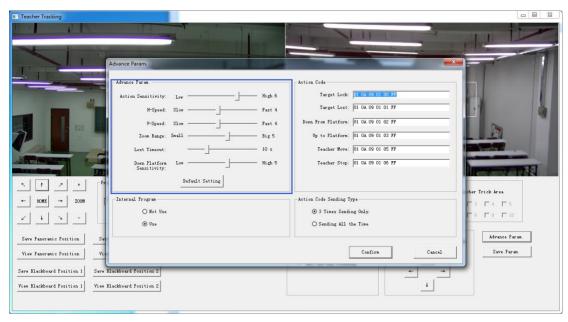


Figure 5.2-5 Operation interface

For settings of action code, refer to "7 Description of connecting recording and broadcasting host". After setting, click Save Parameter. It allows to entering advance parameter settings column to change configuration value to obtain the best result subject to specific scenes and customer demand.

5.3 Network update

When updating the version, it needs to update device via IVESmart configuration tools. Click Configuration -> Network configuration & update to enter update interface, as shown below:

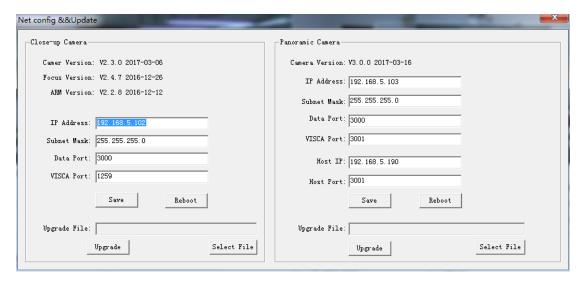
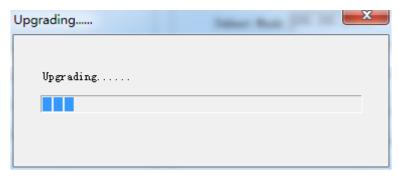


Figure 5.2-8 Operation interface

When upgrading, note whether camera to be upgraded is close-up camera or panorama camera, then click Select file -> upgrade, the following interface appears:



After upgrading is completed, the camera will perform self-inspection.

Note: After grading, you can restore factory settings by combination key [*] [#] [6] on remote control or by remote control menu.

6 Description of recording and broadcasting host

6.1 Auto tracking control

The recording and broadcasting host sends command by LAN network port or concentrator RS232 serial port and controls automatic tracking motion of teacher tracking camera. In auto tracking mode, it does not allow control camera holder rotation or zoom by IVESmart configuration tool or remote control; in stop auto tracking mode, it allows control camera holder rotation or zoom by IVESmart configuration tool or remote control.

1. Network receiving address

Address for teacher tracking camera to receive command can be searched in IVESmart configuration tool, click Setting -> IP address -> search successively, as follows:

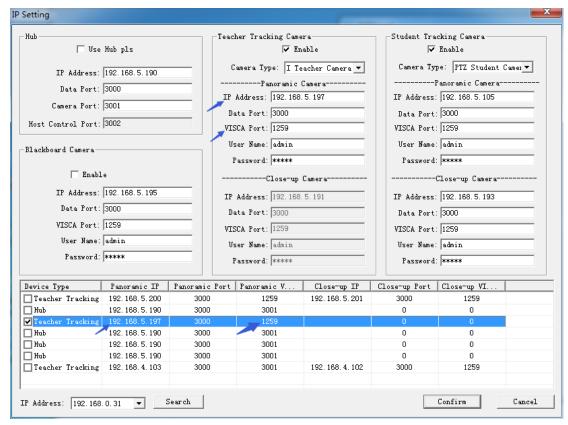


Figure 6.1-1 Operation interface

2. Command

Type	Command
Start teacher tracking	0x810x0A 0x08 0x01 0x020xFF
Stop teacher tracking	0x81 0x0A 0x08 0x01 0x03 0xFF

6.2 Action code docking

Tracking status of teacher tracking camera will be feedback to recording and broadcasting host via network (UDP transmission mode) or concentrator (RS232 serial port) in the form of action code.

1. Configure recording and broadcasting host address

If recording and broadcasting host uses LAN to receive action code, then it needs to configure host address by IVESmart configuration tool. Click **Configuration** -> **Network configuration** & **update**, as shown below:

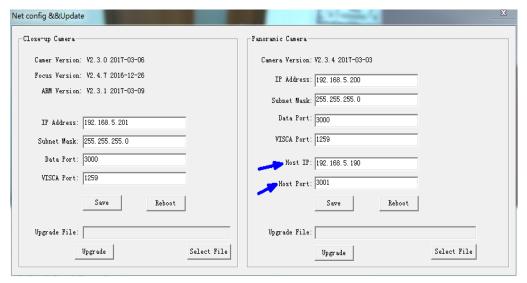


Figure 6.2-1 Operation interface

2. Configure action code

Edit action code as needed via IVESmart configuration tool. Click Configuration -> advance parameters successively;

After modification, click Confirm -> save parameters, as shown below:

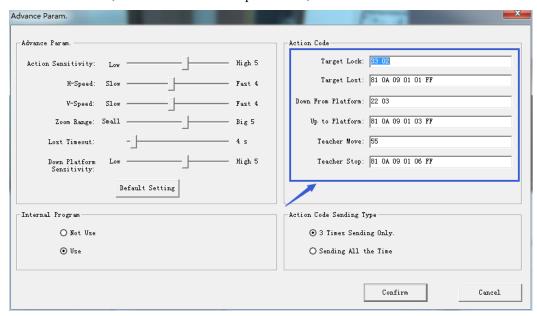


Figure 6.2-2 Operation interface

7 Description of remote control

7.1. Description of keys



1. Standby key

Long press standby key for 3s, camera enters standby mode, long press this key again for 3s, camera will perform self-inspection again and return to HOME position. When setting #0 as preset, when there is no action within 12s, the holder will return to #0 preset.

2. Select camera

Select address number of camera to be controlled.

3. Number kev

Set or call #0-9 preset.

4. *key and #key

5. Focusing control key: adjust focusing.

[Auto focusing]: Enter auto focusing mode

[Manual focusing]: shift camera focusing mode to manual; adjust focusing via [Focusing +] or [Focusing -]

6. Zoom key

[Zoom] +: zoom out lens; [Zoom -]: zoom in lens

7. Set and clear preset key

Set preset: Save a preset, set preset + number key (0-9), that is set preset of corresponding number key;

Cancel preset: Cancel a preset, cancel preset + number key (0-9), that is cancel preset of corresponding number key;

8. Holder control key

UDLR (Up, Down, Left, Right) arrow/l it controls UDLR movement of

[HOME] key: Holder returns to center position or enters the next level

9. Backlight compensation control key

Backlight on/off: Turn on or off backlight.

10. Menu key: Enter/exit OSD menu or return to previous level menu.

11. Set infrared remote control address of camera

[*] + [#] + [F1] : # 1 address [*] + [#] + [F2] : # 2 address

[*] + [#] + [F3] : #3 address [*] + [#] + [F4] : #4 address

12, Combination key functions

1) [#] + [#] + [#] : Cancel all presets

3) [*] + [#] + [9]: Shift between front and upside down

5) [*] + [#] + [3] : Set menu into Chinese

7) [*] + [#] +manual: Restore default IP, user name, password

9) [#] + [#] + [1] : Shift video format 1080P50

[#] + [#] + [3]: Shift video format 1080I50

13) [#] + [#] + [5]: Shift video format 720P50

15) [#] + [#] + [7] : Shift video format 1080P25

[#] + [#] + [9]: Shift video format 720P25

[*] + [#] + [6]: Restore factory settings

[*] + [#] +auto: Enter aging mode

[*] + [#] + [4]: Set menu into English

[#] + [#] + [0]: Shift video format 1080P60

[#] + [#] + [2]: Shift video format 1080I60 10)

12) [#] + [#] + [4] : Shift video format 720P60

[#] + [#] + [6]: Shift video format 1080P30

16) [#] + [#] + [8] : Shift video format 720P30

7.2 Use remote control

After normal start of the camera, it receives infrared command and execute. Press down remote control key, receiving indicator of remote control flashes, release the key, the indicator stops flashing. User can set preset, read position, horizontal and vertical motion by infrared remote control. Description of keys:

- 1. Key press mentioned in this manual means press and release the key on remote control. For example, "press [HOME] key" means press down [HOME] key and release. If long press is needed, it will be specified specially.
- Operation of combination keys mentioned in this manual means operating such keys in order. For example, "press [*] + [#] + [F1]" means press [*] first, then [#], and [F1] at last.

1) Select camera



Select address number of camera to be controlled.

2) Control holder



3) Set, cancel, call preset



4) Zoom control



5) Focusing control



Rotate upward: Press [▲]; rotate downward: Press [▼] Rotate to left: Press [◄]; rotate to right: Press [▶] Center position: Press [HOME]

Long press UDLR key, it will rotate from low speed to high speed continuously, until it reaches the destination; release in the middle of the journey, it will stop movement.

1. Save preset: Press [Set preset], then press any number key from 0 to 9, it will reset a preset corresponding to the number key.

Note: with remote control, it can set 10 presets at most.

2. Call preset: Press number key 0~9 directly, it will call preset which has been saved.

Note: If this key has no preset, this operation is invalid.

3. Cancel preset: Press [cancel preset], then press any number from 0 to 9, it will cancel preset corresponding to the number.

Note: Press [#] three times in a row, it will cancel all presets.

Zoom in: Press [zoom +] Zoom out: Press [zoom -]

Long press these keys will enable continuous zoom in/zoom out; release midway will stop zoom.

Focusing in: Press [focusing +] key (only valid in manual focusing mode)

Focusing out: Press [focusing -] key (only valid in manual focusing mode)

Long press these keys will enable continuous focusing in/focusing out, release midway will stop focusing.

7) Set infrared remote control address of camera



[*] + [#] + [F1] : Set up #1 address [*] + [#] + [F2] : Set up #2 address [*] + [#] + [F3] : Set #3 address [*] + [#] + [F4] : Set up #4 address

8 Set menu

8. 1 Main menu

In normal image, press [MENU] key, the screen displays the menu content, use the arrow to point to the desired item.

Language settings / Language: Select menu language, Chinese/English

Camera parameters: Enter submenu of camera

camera parameters: Enter submenu of camera parameter settings

Version: Enter submenu of Version

[$\uparrow \downarrow$] Select: Press [$\uparrow \downarrow$] to select menu item

[Menu] return: Press menu key to return

Settings: Enter submenu of system parameter settings

P/T/Z: Enter submenu item of holder parameter settings

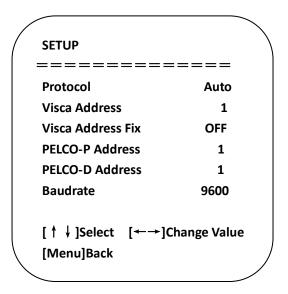
Restore default: Enter restore default, select "yes" or "no" restore default

[←→]Change value: Press [←→] to change value

[Home] OK: Press [Home] key to confirm

8.2 System parameter settings

On the main menu, move the cursor to (Settings), press [HOME] key to enter Settings page, as shown below.



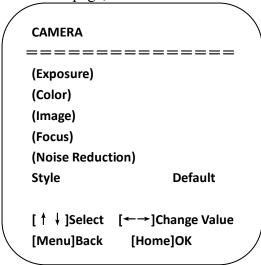
Protocol: Protocol type VISCA/PELCO- **Communication address:** VISCA=1~7;PELCO-P

P/PELCO-D/auto = $1\sim64$; PELCO-D = $1\sim64$

Baud rate: Set item: 2400/4800/9600/115200 VISCA address fix: Set item: On/off

8. 3 Camera parameter settings

On the main menu, move the cursor to (CAMERA), press [HOME] key to enter CAMERA page, as shown below.



Exposure: Enter exposure submenu item Image: Enter image submenu item Color: Enter color submenu item

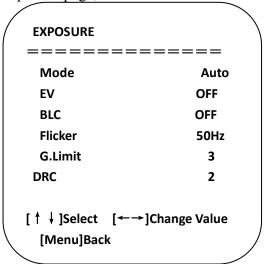
Focus: Enter focus submenu item

Noise reduction: Enter noise Style: Default, standard, clear, bright,

reduction submenu item gentle

1) Exposure

On CAMERA menu, move the cursor to (EXPOSURE), press [HOME] key to enter exposure page, as shown below.



Mode: Options: Auto, manual, shutter priority, aperture priority, brightness priority

EV: Options: On/off (only valid in auto mode)

Compensation grade: Options: $-7 \sim 7$ (only valid in auto mode when "EV" is on.)

BLC: Options: On/off (only valid in auto mode) DRC: Options: 1~8, off

Flicker: Options: Off, 50Hz, 60Hz (valid in auto, shutter priority and brightness priority modes)

G. Limit: Options: 0~15(valid in auto, shutter priority and brightness priority modes)

Shutter priority: Options: 1/25, 1/30, 1/50, 1/60, 1/90, 1/100, 1/120, 1/180, 1/250, 1/350, 1/500, 1/1,000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000 (valid in manual and shutter priority modes)

Aperture priority: Options: Off, F11.0, F9.6, F8.0, F6.8, F5.6, F4.8, F4.0, F3.4, F2.8, F2.4, F2.0, F1.8 (valid in manual and aperture priority modes) Brightness: Options: 0~23 (only valid in brightness priority mode.)

2) Color

On CAMERA menu, move the cursor to (COLOR), press [HOME] key to enter COLOR page, as shown below.

WB Mode: Options: auto, 3000K, 4000K, 5000K, 6500K, manual, one-key white balance.

RG Tuning: Options: -10~10 (only valid in auto mode) **BG Tuning:** Options: -10~10 (only valid in auto mode)

Red gain: Options: 0~255 (only valid in manual mode) **Blue gain:** Options: 0~255 (only valid in manual mode)

Saturation: Options: 60%, 70%, 80%, 90%, 100%, 110%, 120%, 130%, 140%, 150%, 160%, 170%,

180%, 190%, 200% Hue: Options: 0~14

AWB Sensitivity: Options: high, medium, low (only valid in auto mode)

3) Image

On CAMERA menu, move the cursor to (IMAGE), press [HOME] to enter IMAGE page, as shown below.

IMAGE	
Brightness	7
Contrast	7
Sharpness	4
Flip-H	OFF
Flip-V	OFF
B&W-Mode	Color
Gamma	Default
DZoom	OFF
DCI	OFF
[↑ ↓]Select [←→]Change Value
[Menu]Back	

Brightness: Options: 0~14 **Contrast:** Options: 0~14 **Sharpness:** Options: 0~15

Flip-H: Options: on/off

Flip-V: Options: on/off

B&W-Mode: Options: color, black

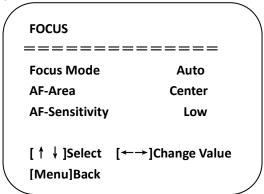
&white

Gamma: Options: default, 0.45, 0.50, 0.55, 0.63

Dzoom: Options: on/off **DCI: dynamic contrast,** options, off, 1~8

4) Focus

On CAMER menu, move the cursor to (FOCUS), press [HOME] key to enter FOCUS page, as shown below.



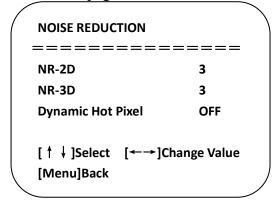
Focus mode: Options: auto/manual

AF-Area: Options: up/center/low

AF-Sensitivity: Options: high/medium/low

5) Noise reduction

On CAMERA menu, move the cursor to (Noise reduction), press [HOME] key to enter Noise reduction page, as shown below.



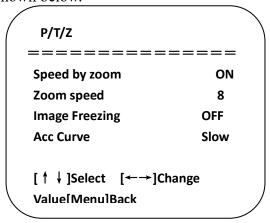
NR-2D: Options: auto, off, $1\sim7$

NR-3D: Options: off, $1 \sim 8$

Dynamic hot pixel: Options: off, $1\sim5$

8. 4 P/T/Z

On the main menu, move the cursor to (P/T/Z), press [HOME] key to enter P/T/Z page, as shown below.



Speed by zoom: It only works on remote control, on, off; when camera zooms in, remote control will make holder

rotate at lower speed.

Zoom speed: Set speed for remote control camera Image freezing: Options: On/off

zoom, 1~8

Acc Curve: Options: Quick/slow

8. 5 Video format

On the main menu, move the cursor to (VIDEO FORMAT), press [HOME] key to enter VIDEO FORMAT page, as shown below.

VIDEO FORM	AT
=====	======
1080P60	1080P50
1080160	1080150
1080P30	1080P25
720P60	720P50
720P30	720P25
1080P59.94	1080 59.94
1080P29.97	720P59.94
720P29.97	
[↑↓]Select	
[Menu]Back	[Home]OK

Note: only when rotation dial-up is at F will ST model menu show this item.

 $S\ version: 1080P60\ downward\ compatibility; M\ version: 1080P30\ downward\ compatibility$ Change parameter value in the menu. To save value when power off, exit menu.

8. 6 Version

On the main menu, move the cursor to (Version), press [HOME] key to enter Version page. Version information varies from product model and date of production. Version information contains version number and version upgrade time.

MCU version: It displays MCU version information. Camera version: It displays camera version information. Focus version: It displays focus version information.

8. 7 Restore default

On the main menu, move the cursor to (restore), press [HOME] key to enter Restore page, as shown below.

RESTORE DEFAULT

=============

Restore Default? NO

[↑ ↓] Select [←→]Change Value
[Menu]Back [Home]OK

Restore default: Options: Yes/no (color style and video format can't be restored default).

Note: If remote address used before is not 1, but any one from 2, 3 and 4, after restoring all parameters or system parameters, device address corresponding to the remote control will be reset to 1. At this moment, it is needed to change remote control address to 1, that is, press Camera and select [1], control will function.

9 Technical parameters

Parameter/model	Model-12	Model-20
Tracking camera, lens parameters		
Image sensor	1/2.8inch high quality CMOS sensor	
Effective pixels	2,070,000 16: 9	
Video signal	1080P60/50/30/25/59.94/29.971080I60/50/59.	94720P60/50/30/25 /59.94/29.97
Lens optics zoom	12X optical zoom f=3.9~46.1mm	20X optical zoom f=4.7~94mm
Visual angle	6.3° (narrow angle) ~72.5° (wide angle)	2.9° (narrow angle) ~55.4° (wide
		angle)
Aperture coefficient	F1.8~F2.4	F1.6 ~ F3.5
Digit zoom	X10	
Minimum illumination	0.5Lux(F1.8, AGC ON)	
Digit noise reduction	2D & 3D digit noise reduction	
White balance	Manual/auto/one-key white balance /3000K/ 4000K/5000K/6500K	
Focus	Auto/manual	
Aperture	Auto/manual	
Electronic shutter	Auto/manual	
Backlight compensation	On/off	
Wide dynamic	Off/dynamic grade adjustment	
Video regulation	Brightness, hue, saturation, contrast ratio, sharpness, Gamma	
Signal to noise ratio	>55dB	

Panoramic lens	
Image sensor	1/2.8inch high quality CMOS sensor
Effective pixels	2,100,000
Lens	Manual focus
Output port	Network port, HDMI
Field angle (D/H/V)	112°/82°/57.6°

Input/output port and support protocol		
Video port	HDMI	
Network port	100M internet access (10/100BASE-TX) 5GWiFi(optional), support network VISCA control protocol	
Network protocol	RTSP, RTMP, ONVIF, GB/T28181	
Compression image	Dual stream output	

code stream	
Video compression format	H.265, H.264
Control signal port	RS-232/485
Control protocol	VISCA/Pelco-D/Pelco-P; Baud rate: 115,200/9,600/4,800/2,400bps
Audio input port Dual track 3.5mm linear input	
Audio compression format	AAC, MP3, PCM
Power port	HEC3800 power socket (DC12V)

Holder parameters	
Horizontal rotation	-170°~+170°
Vertical rotation	-30°~+90°
Horizontal control	0.1 ~100°/s
speed	
Vertical control speed	0.1~45°/s
Preset speed	Horizontal: 100°/s, vertical:45°/s
Preset quantity	User can set 255 presets at most (10 pcs of mobile control)

Other parameters	
Power adapter	Input AC110V-AC220V output DC12V/2.5A
Input voltage	DC12V±10%
Input current	1.5A (maximum)
Power consumption	18W (maximum)
Storage temperature	-10℃~+60℃
Storage humidity	20%~95%
Operating temperature	-10℃~+50℃
Operating humidity	20%~80%
Dimension (WxHxD)	254mm X 144mm X 174mm
Weight (approx.)	1.50kg
Operating environment	Indoor
Remote maintenance	Remote upgrade, restart and reset
(network port)	
Standard accessories	12V/2.5A power, RS232 control line, remote control, operation manual, warranty card
Optional accessories	Installation support

10 VISCA protocol command list

When the camera is operated normally, we can control it via RS232C/RS485 port (VISCA IN). Parameters of RS232C serial port are as follows:

Baud rate: 2,400/4,800/9,600/115,200 bit/s; start bit: 1 bit; digit bit: 8 bits; stop bit: 1 bit; verification bit: none

After powering on, camera rotates to left bottom first, and then returns to middle. Zoom lens zooms out to the furthest and zooms in to the nearest, and finishes self-inspection. If the camera saves #0 preset, after initialization, camera will go to #0 preset. Now user can use a serial port command to control the camera.

Return command

Ack/Co	Ack/Completion Message		
	Command package	Notes	
ACK	z0 41 FF	Returned when the command is accepted.	
Comp letion	z0 51 FF	Returned when the command has been executed.	

z = camera address+8

Error Messages				
	Command package	Notes		
Syntax Error	z0 60 02 FF	Returned when the command format is different or when a command with illegal command parameters is accepted		
Command Not Executable	z0 61 41 FF	Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus.		

Control command

Command	Function	Command package	Notes
AddressSet	Broadcast	88 30 01 FF	Address setting
IF_Clear	Broadcast	88 01 00 01 FF	I/F Clear
CommandCancel		8x 21 FF	
CAM_Power	On	8x 01 04 00 02 FF	Down ON/OFF
CAM_Power	Off	8x 01 04 00 03 FF	Power ON/OFF
	Stop	8x 01 04 07 00 FF	
	Tele (Standard)	8x 01 04 07 02 FF	
CAM 7	Wide (Standard)	8x 01 04 07 03 FF	
CAM_Zoom	Tele (Variable)	8x 01 04 07 2p FF	n = 0(low) 7(high)
	Wide (Variable)	8x 01 04 07 3p FF	p = 0(low) - 7(high)
	Direct	8x 01 04 47 0p 0q 0r 0s FF	pqrs: Zoom Position
	Stop	8x 01 04 08 00 FF	
	Far(Standard)	8x 01 04 08 02 FF	
	Near(Standard)	8x 01 04 08 03 FF	
CAM_Focus	Far(Variable)	8x 01 04 08 2p FF	n = 0(low) 7(high)
Crivi_i ocus	Near (Variable)	8x 01 04 08 3p FF	p = 0(low) - 7(high)
	Direct	8x 01 04 48 0p 0q 0r 0s FF	pqrs: Focus Position
	Auto Focus	8x 01 04 38 02 FF	
	Manual Focus	8x 01 04 38 03 FF	
CAM_Zoom Focus	Direct	8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF	pqrs: Zoom Position tuvw: Focus Position
	Auto	8x 01 04 35 00 FF	
	3000K	8x 01 04 35 01 FF	
	4000k	8x 01 04 35 02 FF	
CAM_WB	One Push mode	8x 01 04 35 03 FF	
	5000k	8x 01 04 35 04 FF	
	Manual	8x 01 04 35 05 FF	
	6500k	8x 01 04 35 06 FF	
	Reset	8x 01 04 03 00 FF	
CAM_RGain	Up	8x 01 04 03 02 FF	Manual Control of R Gain
CAM_KUAIII	Down	8x 01 04 03 03 FF	Juni
	Direct	8x 01 04 43 00 00 0p 0q FF	pq: R Gain
CAM_Bgain	Reset	8x 01 04 04 00 FF	

Command	Function	Command package	Notes	
	Up	8x 01 04 04 02 FF	Manual Control of B	
	Down	8x 01 04 04 03 FF	Gain	
	Direct	8x 01 04 44 00 00 0p 0q FF	pq: B Gain	
	Full Auto	8x 01 04 39 00 FF	Automatic Exposure mode	
	Manual	8x 01 04 39 03 FF	Manual Control mode	
CAM_AE	Shutter priority	8x 01 04 39 0A FF	Shutter Priority Automatic Exposure mode	
	Iris priority	8x 01 04 39 0B FF	Iris Priority Automatic Exposure mode	
	Bright	8x 01 04 39 0D FF	Bright mode	
	Reset	8x 01 04 0A 00 FF		
CAM Shutter	Up	8x 01 04 0A 02 FF	Shutter Setting	
CAM_Shutter	Down	8x 01 04 0A 03 FF		
	Direct	8x 01 04 4A 00 00 0p 0q FF	pq: Shutter Position	
	Reset	8x 01 04 0B 00 FF		
CAM Iria	Up	8x 01 04 0B 02 FF	Iris Setting	
CAM_Iris	Down	8x 01 04 0B 03 FF		
	Direct	8x 01 04 4B 00 00 0p 0q FF	pq: Iris Position	
	Reset	8x 01 040C 00 FF		
CAM Coin	Up	8x 01 04 0C 02 FF	Gain Setting	
CAM_Gain	Down	8x 01 04 0C 03 FF		
	Direct	8x 01 04 0C 00 00 0p 0q FF	pq: Gain Position	
	Reset	8x 01 04 0D 00 FF		
CAM_Bright	Up	8x 01 04 0D 02 FF	Bright Setting	
CAM_Blight	Down	8x 01 04 0D 03 FF		
	Direct	8x 01 04 4D 00 00 0p 0q FF	pq: Bright Position	
	On	8x 01 04 3E 02 FF	Exposure	
	Off	8x 01 04 3E 03 FF	Compensation ON/OFF	
CAM EC	Reset	8x 01 04 0E 00 FF	Exposure	
CAM_ExpComp	Up	8x 01 04 0E 02 FF	Compensation	
	Down	8x 01 04 0E 03 FF	Amount Setting	
	Direct	8x 01 04 4E 00 00 0p 0q FF	pq: ExpComp Position	
CAM D. LT. L.	On	8x 01 04 33 02 FF	Back Light	
CAM_Back Light	Off	8x 01 04 33 03 FF	Compensation	
CAM_NR (2D)		8x 01 04 53 0p FF	P=0-7 0:OFF	
CAM_NR (3D)		8x 01 04 54 0p FF	P=0-8 0:OFF	
CAM_Gamma		8x 01 04 5B 0p FF	p = 0 - 4 0: Default 1: 0.45 2: 0.50 3: 0.55 4: 0.63	
	OFF	8x 01 04 23 00 FF	OFF	
CAM_Flicker	50HZ	8x 01 04 23 01 FF	50HZ	
	60HZ	8x 01 04 23 02 FF	60HZ	
	Reset	8x 01 04 02 00 FF		
CAM Anartonia	Up	8x 01 04 02 02 FF	Aperture Control	
CAM_Aperture	Down	8x 01 04 02 03 FF		
	Direct	8x 01 04 42 00 00 0p 0q FF	pq: Aperture Gain	

Command	Function	Command package	Notes	
	Reset	8x 01 04 3F 00 pq FF	pq: Memory	
CAM_Memory	Set	8x 01 04 3F 01 pq FF	Number(=0 to 254) Corresponds to 0 to 9	
	Recall	8x 01 04 3F 02 pq FF	on the Remote Commander	
G.114.1.D. D.	On	8x 01 04 61 02 FF	Image Flip Horizontal	
CAM_LR_Reverse	Off	8x 01 04 61 03 FF	ON/OFF	
CAM D' (El'	On	8x 01 04 66 02 FF	Image Flip Vertical	
CAM_PictureFlip	Off	8x 01 04 66 03 FF	ON/OFF	
CAM_ColorSaturation	Direct	8x 01 04 4900 00 00 0p FF	P=0-E 0:60% 1:70% 2:80% 3:90% 4:100% 5:110% 6:120% 7:130% 8:140% 9:150% 10:160% 11:160% 12:180% 13:190% 14:200%	
CAM_IDWrite		8x 01 04 22 0p 0q 0r 0s FF	pqrs: Camera ID (=0000 to FFFF)	
SYS_Menu	ON	8x 01 04 06 06 02 FF	Turn on the menu screen	
313_Wellu	OFF	8x 01 04 06 06 03 FF	Turn off the menu screen	
IR_Receive	ON	8x 01 0608 02 FF	IR(remote commander)receive	
IK_Receive	OFF	8x 01 0608 03 FF	On/Off	
	On	8x 01 7D 01 03 00 00 FF	IR(remote	
IR_ReceiveReturn	Off	8x 01 7D 01 13 00 00 FF	commander)receive message via the VISCA communication ON/OFF	
CAM_SettingReset	Reset	8x 01 04 A0 10 FF	Reset Factory Setting	
CAM_Brightness	Direct	8x 01 04 A1 00 00 0p 0q FF	pq: Brightness Position	
CAM_Contrast	Direct	8x 01 04 A2 00 00 0p 0q FF	pq: Contrast Position	
	OFF	8x 01 04 A4 00 FF	_	
CAM_Flip	Flip-H	8x 01 04 A4 01 FF	Single Command For	
ermi_rmp	Flip-V	8x 01 04 A4 02 FF	Video Flip	
	Flip-HV	8x 01 04 A4 03 FF		
CAM_VideoSystem	Set camera video system	8x 01 06 35 00 0p FF	P: 0~E Video format 0:1080P60 8:720P30 1:1080P50 9:720P25 2:1080i60 A: 1080P59.94 3:1080i50 B: 1080i59.94 4:720P60 C: 720P59.94 5:720P50 D: 1080P29.97 6:1080P30 E: 720P29.97 7:1080P25	

Command	Function	Command package	Notes			
	Up	8x 01 06 01 VV WW 03 01 FF				
	Down	8x 01 06 01 VV WW 03 02 FF				
	Left	8x 01 06 01 VV WW 01 03 FF				
	Right					
	Upleft	8x 01 06 01 VV WW 01 01 FF	VV: Pan speed 0x01			
	Upright	8x 01 06 01 VV WW 02 01 FF	(low speed) to 0x18			
	DownLeft	8x 01 06 01 VV WW 01 02 FF	(high speed)			
Pan_tiltDrive	DownRight	8x 01 06 01 VV WW 02 02 FF	WW: Tilt speed 0x01 (low speed) to 0x14			
	Stop	8x 01 06 01 VV WW 03 03 FF	(high speed)			
	AbsolutePosition	8x 01 06 02 VV WW	YYYY: Pan Position			
	AbsolutePosition	0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	ZZZZ: Tilt Position			
	RelativePosition	8x 01 06 03 VV WW	ZZZZ. The Cosmon			
	RelativeFosition	0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF				
	Home	8x 01 06 04 FF				
	Reset	8x 01 06 05 FF				
	Set	8x 01 06 07000W	W:1 UpRight			
	Set	0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	0:DownLeft			
Pan-tiltLimitSet			YYYY: Pan Limit			
1 an-unthintiset	Clear	8x 01 06 07010W	Position(TBD)			
	Cicai	07 0F 0F 0F 07 0F 0F 0F FF	ZZZZ: Tilt Limit			
			Position(TBD)			

Search command

Command	Command package	Return package	Notes
CAM PowerIng	8x 09 04 00 FF	y0 50 02 FF	On
_ ^		y0 50 03 FF	Off(Standby)
CAM_ZoomPosInq	8x 09 04 47 FF	y0 50 0p 0q 0r 0s FF	pqrs: Zoom Position
CAM FocusAFModeInq	8x 09 04 38 FF	y0 50 02 FF	Auto Focus
	8X 09 04 38 FT	y0 50 03 FF	Manual Focus
CAM_FocusPosInq	8x 09 04 48 FF	y0 50 0p 0q 0r 0s FF	pqrs: Focus Position
		y0 50 00 FF	Auto
		y0 50 01 FF	3000K
		y0 50 02 FF	4000K
CAM_WBModeInq	8x 09 04 35 FF	y0 50 03 FF	One Push Mode
		y0 50 04 FF	5000K
		y0 50 05 FF	Manual
		y0 50 00 FF	6500K
CAM_RGainInq	8x 09 04 43 FF	y0 50 00 00 0p 0q FF	pq: R Gain
CAM_BGainInq	8x 09 04 44 FF	y0 50 00 00 0p 0q FF	pq: B Gain
		y0 50 00 FF	Full Auto
		y0 50 03 FF	Manual
CAM_AEModeInq	8x 09 04 39 FF	y0 50 0A FF	Shutter priority
		y0 50 0B FF	Iris priority
		y0 50 0D FF	Bright
CAM_ShutterPosInq	8x 09 04 4A FF	y0 50 00 00 0p 0q FF	pq: Shutter Position
CAM_IrisPosInq	8x 09 04 4B FF	y0 50 00 00 0p 0q FF	pq: Iris Position
CAM_ BrightPosiInq	8x 09 04 4D FF	y0 50 00 00 0p 0q FF	pq: Bright Position
CAM ExpCompModeInq	8x 09 04 3E FF	y0 50 02 FF	On
erm_emperateurnq	0.0000000000000000000000000000000000000	y0 50 03 FF	Off
CAM_ExpCompPosInq	8x 09 04 4E FF	y0 50 00 00 0p 0q FF	pq: ExpComp Position
CAM DealthabtMadaIng	8x 09 04 33 FF	y0 50 02 FF	On
CAM_BacklightModeInq	8X 09 04 33 FF	y0 50 03 FF	Off
CAM_NRLevel(2D) Inq	8x 09 04 53 FF	y0 50 0p FF	P: 2DNRLevel
CAM_NRLevel(3D) Inq	8x 09 04 54 FF	y0 50 0p FF	P:3D NRLevel
CAM_FlickerModeInq	8x 09 04 55 FF	y0 50 0p FF	p: Flicker Settings (0: OFF, 1: 50Hz, 2:60Hz)
CAM ApertureInq	8x 09 04 42 FF	y0 50 00 00 0p 0q FF	pq: Aperture Gain
	9 00 04 62 EE	y0 50 00 FF	Off
CAM_PictureEffectModeInq	8x 09 04 63 FF	y0 50 04 FF	B&W
CAM MemoryInq	8x 09 04 3F FF	y0 50 0p FF	p: Memory number

			last operated.
		y0 50 02 FF	On
SYS_MenuModeInq	8x 09 0606 FF	y0 50 03 FF	Off
CAM I D. D	9 00 04 (1 EE	y0 50 02 FF	On
CAM_LR_ReverseInq	8x 09 04 61 FF	y0 50 03 FF	Off
CAM PictureFlipInq	8x 09 04 66 FF	y0 50 02 FF	On
CAM_I letterer lipiliq	02 07 04 00 11	y0 50 03 FF	Off
CAM_ColorSaturationInq	8x 09 04 49 FF	y0 50 00 00 00 0p FF	p: Color Gain setting 0h (60%) to Eh (200%)
CAM_IDInq	8x 09 04 22 FF	y0 50 0p FF	p: Gamma ID
IR_ReceiveInq	8x 09 0608 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
		y0 077D 01 04 00 FF y0 077D 01 04 07 FF	Power ON/OFF
			Zoom tele/wide
IR_ReceiveReturn		y0 077D 01 04 38 FF y0 077D 01 04 33 FF	AF ON/OFF Camera Backlight
		y0 077D 01 04 35 FF	Camera Memery
		y0 077D 01 04 31 FF	Pan titleDriver
CAM BrightnessInq	8x 09 04A1 FF	y0 50 00 00 0p 0q FF	pq: Brightness Position
CAM ContrastInq	8x 09 04A2 FF	y0 50 00 00 0p 0q FF	pq: Contrast Position
		y0 50 00 FF	Off
CAM El' I	0.00.044.4.EE	y0 50 01 FF	Flip-H
CAM_FlipInq	8x 09 04A4 FF	y0 50 02 FF	Flip-V
		y0 50 03 FF	Flip-HV
CAM_GammaInq	8x 09 04 5B FF	y0 50 0p FF	p: Gamma setting ab cd: vender ID
CAM_VersionInq	8x 09 00 02 FF	y0 50 ab cd mn pq rs tu vw FF	mn pq: model ID ST (0951) U3 (3950) rs tu: ARM Version vw: reserve
VideoSystemInq	8x 09 06 23 FF	y0 50 0p FF	P: 0~E Video format 0:1080P60 8:720P30 1:1080P50 9:720P25 2:1080i60 A: 1080P59.94 3:1080i50 B: 1080i59.94 4:720P60 C: 720P59.94 5:720P50 D: 1080P29.97 6:1080P30 E: 720P29.97 7:1080P25
Pan-tiltMaxSpeedInq	8x 09 06 11 FF	y0 50 ww zz FF	ww: Pan Max Speedzz: Tilt Max Speed
Pan-tiltPosInq	8x 09 06 12 FF	y0 50 0w 0w 0w 0w 0z 0z 0z 0z FF	wwww: Pan Positionzz zz: Tilt Position

Note: [x] on table above means address of camera to be operated, [y] = [x+8].

11 Pelco-D protocol command list

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7
Up	0xFF	Address	0x00	0x08	Pan Speed	Tilt Speed	SUM
Down	0xFF	Address	0x00	0x10	Pan Speed	Tilt Speed	SUM
Left	0xFF	Address	0x00	0x04	Pan Speed	Tilt Speed	SUM
Right	0xFF	Address	0x00	0x02	Pan Speed	Tilt Speed	SUM
Upleft	0xFF	Address	0x00	0x0C	Pan Speed	Tilt Speed	SUM
Upright	0xFF	Address	0x00	0x0A	Pan Speed	Tilt Speed	SUM
DownLeft	0xFF	Address	0x00	0x14	Pan Speed	Tilt Speed	SUM
DownRig ht	0xFF	Address	0x00	0x12	Pan Speed	Tilt Speed	SUM
Zoom In	0xFF	Address	0x00	0x20	0x00	0x00	SUM
Zoom Out	0xFF	Address	0x00	0x40	0x00	0x00	SUM
Focus Far	0xFF	Address	0x00	0x80	0x00	0x00	SUM
Focus Near	0xFF	Address	0x01	0x00	0x00	0x00	SUM
Stop	0xFF	Address	0x00	0x00	0x00	0x00	SUM
Set Preset	0xFF	Address	0x00	0x03	0x00	Preset ID	SUM
Clear Preset	0xFF	Address	0x00	0x05	0x00	Preset ID	SUM
Call Preset	0xFF	Address	0x00	0x07	0x00	Preset ID	SUM
Query Pan Position	0xFF	Address	0x00	0x51	0x00	0x00	SUM
Query Pan Position Response	0xFF	Address	0x00	0x59	Value High Byte	Value Low Byte	SUM
Query Tilt Position	0xFF	Address	0x00	0x53	0x00	0x00	SUM
Query Tilt Position Response	0xFF	Address	0x00	0x5B	Value High Byte	Value Low Byte	SUM
Query Zoom Position	0xFF	Address	0x00	0x55	0x00	0x00	SUM
Query Zoom Position Response	0xFF	Address	0x00	0x5D	Value High Byte	Value Low Byte	SUM

12 Pelco-P protocol command list

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7	Byte8
Up	0xA0	Address	0x00	0x08	Pan Speed	Tilt Speed	0xAF	XOR
Down	0xA0	Address	0x00	0x10	Pan Speed	Tilt Speed	0xAF	XOR
Left	0xA0	Address	0x00	0x04	Pan Speed	Tilt Speed	0xAF	XOR
Right	0xA0	Address	0x00	0x02	Pan Speed	Tilt Speed	0xAF	XOR
Upleft	0xA0	Address	0x00	0x0C	Pan Speed	Tilt Speed	0xAF	XOR
Upright	0xA0	Address	0x00	0x0A	Pan Speed	Tilt Speed	0xAF	XOR
DownLeft	0xA0	Address	0x00	0x14	Pan Speed	Tilt Speed	0xAF	XOR
DownRig ht	0xA0	Address	0x00	0x12	Pan Speed	Tilt Speed	0xAF	XOR
Zoom In	0xA0	Address	0x00	0x20	0x00	0x00	0xAF	XOR
Zoom Out	0xA0	Address	0x00	0x40	0x00	0x00	0xAF	XOR
Stop	0xA0	Address	0x00	0x00	0x00	0x00	0xAF	XOR
Focus Far	0xA0	Address	0x01	0x00	0x00	0x00	0xAF	XOR
Focus Near	0xA0	Address	0x02	0x00	0x00	0x00	0xAF	XOR
Set Preset	0xA0	Address	0x00	0x03	0x00	Preset ID	0xAF	XOR
Clear Preset	0xA0	Address	0x00	0x05	0x00	Preset ID	0xAF	XOR
Call Preset	0xA0	Address	0x00	0x07	0x00	Preset ID	0xAF	XOR
Query Pan Position	0xA0	Address	0x00	0x51	0x00	0x00	0xAF	XOR
Query Pan Position Response	0xA0	Address	0x00	0x59	Value High Byte	Value Low Byte	0xAF	XOR
Query Tilt Position	0xA0	Address	0x00	0x53	0x00	0x00	0xAF	XOR
Query Tilt Position Response	0xA0	Address	0x00	0x5B	Value High Byte	Value Low Byte	0xAF	XOR
Query Zoom Position	0xA0	Address	0x00	0x55	0x00	0x00	0xAF	XOR
Query Zoom Position Response	0xA0	Address	0x00	0x5D	Value High Byte	Value Low Byte	0xAF	XOR

13 Maintenance and troubleshooting

13.1 Maintenance

- 1) Please disconnect power of camera if it is not in long-term use. Meanwhile, disconnect AC power adapter from AC socket.
- 2) To avoid scratch, use soft cloth or cotton to wipe off dust on camera case and
- 3) Please clean camera lens with dry soft cloth. If stain persists, use mild detergent to wipe gently. Do not use strong or corrosive detergent which may scratch the lens and affect image result.

13.2 Troubleshooting

1) No image displayed by video output

Solution: a. Check camera power for connection, and check if power indicator is lit.

- b. Power off, restart the device and check if it performs self inspection normally.
- c. Check if dial switch at the bottom is in normal operating mode (refer to Table 2.2 and Table 2.3).
 - d. Check if connection line of video output and video display functions.
- 2) Image is unstable

Solution: a. Check if connection line of video output and video display functions.

3) Lens zoom image dithering

Solution: a. Check if camera is installed securely.

- b. Check if there is vibrating machine or object nearby the camera.
- 4) Remote control is out of service

Solution: a. Set remote control address to be 1, and check if it works (if the device restores to default, remote control address will be restored to 1).

- b. Check if remote control battery is installed or battery is low
- c. Check if camera is in normal operating mode (refer to table 2.2 and table 2.3)
- d. Check if menu exits. It only works when menu exits; if webpage outputs image, it will not display menu or perform any operation. Menu exits in 30s automatically. Remote control works.
- 5) Serial port is out of control

Solution: a. Check if it is standard control line provided by our company.

- b. Check if serial port protocol, baud rate and address are consistent with camera.
- c. Check if control line connects correctly.
- d. Check if camera is in normal operating mode (refer to table 2.2 and table 2.3).
- 6) Failure to log in webpage

Solution: a. Use display to check if camera outputs image normally.

- b. Check if network cable connects correctly (flicker of yellow indicator at internet access means network cable connection is correct).
- c. Check if computer adds network segment and if network segment is consistent with camera IP address.
- d. Click "start" in computer, select "operate", and enter cmd; click "confirm", DOS command window appears; input ping 192.168.5.163, press Enter,

information below means network connection functions well.

14 Warranty

BZBGEAR wants to assure you peace of mind. We're so confident in the quality of our products we are offering a three-year warranty.

For complete warranty information, please visit BZBGEAR.com/warranty.

For questions, please call 1.888.499.9906 or email support@bzbgear.com.

15 Mission Statement

BZBGEAR manifests from the competitive nature of the audiovisual industry to innovate while keeping the customer in mind. AV solutions can cost a pretty penny, and new technology only adds to it. We believe everyone deserves to see, hear, and feel the advancements made in today's AV world without having to break the bank. BZBGEAR is the solution for small to medium-sized applications requiring the latest professional products in AV.

We live in a DIY era where resources are abundant on the internet. With that in mind, our team offers system design consultation and expert tech support seven days a week for the products in our BZBGEAR catalog. You'll notice comparably lower prices with BZBGEAR solutions, but the quality of the products is on par with the top brands in the industry. The unparalleled support from our team is our way of showing we care for every one of our customers. Whether you're an integrator, home theater enthusiast, or a do-it-yourselfer, BZBGEAR offers the solutions to allow you to focus on your project and not your budget.

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